

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: December 10, 1978

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. EARLY CHRISTIAN ART. Mark Johnson.
Wednesday, 1:30 p.m. VENICE AND THE ARTIST. Jay Hoffman.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NORTH AMERICAN INDIAN ART.
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- GUEST LECTURE: Today, 3:30 p.m. THE LIBERTY OF INDIFFERENCE: MARCEL DUCHAMP'S AMERICAN EXPERIENCE. Martha Kingsbury, Associate Professor, School of Art, University of Washington.
- ART FILM: Wednesday, 12:30 and 7:00 p.m. TOTEM POLE. The development of seven types of totem poles and houseposts made by Indians of the Northwest Coast. 27 minutes.
- FILM PROGRAM: Wednesday, 7:30 p.m. Three short documentary films in color, directed by Werner Herzog: LA SOUFRIERE. 1977. 30 minutes. English narration. THE GREAT ECSTASY OF THE SCULPTOR STEINER. 1975. 45 minutes. English subtitles. HOW MUCH WOOD WOULD A WOODCHUCK CHUCK. 1977. 45 minutes.
- FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. KING SOLOMON'S MINES. Starring Deborah Kerr, Stewart Granger, and Richard Carlson. 1950. Color. 102 minutes.
- MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
- EXHIBITIONS: Ground Level Exhibition Area: OBJECTS OF BRIGHT PRIDE: NORTHWEST COAST INDIAN ART FROM THE AMERICAN MUSEUM OF NATURAL HISTORY. Through December 31, 1978.
Upper Level Exhibition Area: MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960. Through December 31, 1978.
Classroom Level Exhibition Area: AMERICAN FOLK ART FROM THE TRADITIONAL TO THE NAIVE. Through February 18, 1979.
Gallery D: PHOTOGRAPHS BY MINOR WHITE AND ROBERT FRANK. Through December 31, 1978.

Closed on Mondays.

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